

Zane Enloe is a Wisconsin native and a graduate of the University of Wisconsin Madison. Since graduating in 2007, Zane worked at the Massachusetts Museum of Contemporary Arts and toured with *The Wedding Singer the Musical*. In 2008, Zane moved to New York City where he worked with numerous small theater companies, participated in theater festivals, built sets at The Public Theater and was on staff at New World Stages for seven years- two of which he spent as the Director of Operations. While at New World Stages, Zane was able to work with shows such as: *Rock of Ages*, *Avenue Q*, *Rent*, *The 39 Steps*, *Toxic Avenger The Musical*, *Peter and the Starcatcher*, *Bullet for Adolf*, *Heathers The Musical*, *Bare*, *Imaginocean*, and *The Gazillion Bubble Show...* just to name a few.

After moving to Chicago in 2014, Zane worked as a scenic carpenter and metals fabricator for Means of Production. There he built scenery and led installs for Writers Theater, Steppenwolf, Mercury Theater, Lyric Opera, Light Opera Works, and numerous others. Means also built and installed window displays for Ralph Lauren and Saks Fifth Avenue's Michigan Avenue stores as well as creative office build outs for Groupon and Ink Factory.

Zane has been the Director of the Middleton Performing Arts Center since December of 2017. He manages booking of the space year round, serves as Technical Director for MHS Theatre and leads the Stage Crew, where he helps students facilitate the technical needs of five productions each year.