

25. Agony

No. 25

Cinderella's Prince, Rapunzel's Prince

Cue: RAPUNZEL'S PRINCE (Defensive):I speak the truth! She is as true
as your maiden. A maiden running
from a Prince? None would run from us.**CINDERELLA'S PRINCE (Sober):** Yet one has.

A la barcarolle (♩ = 52)

Vamp

CINDERELLA'S PRINCE

Cinderella's
Prince

Did I a - buse her or show her dis - dain?

Begin →

Synth. (Harp), Vlas., Cello, Bass

Piano

p

Cinderella's
Prince

Why does she run from me? — If I should lose her, how

Pno.

Cinderella's
Prince

shall I re - gain The heart she was won from me? —

Pno.

10 *mf* *dim.*

Cinderella's Prince
Ag - o - ny! — Be - yond pow - er of speech,

Cl., Bsn., Hns., Cello, Bass

Pno. *mf* *dim.* *mp*

13 *p*

Cinderella's Prince
When the one thing you want Is the on - ly thing

Pno. *p*

16

Cinderella's Prince
out of your reach.

RAPUNZEL'S PRINCE

17 *p*

Rapunzel's Prince
High in her tow - er, she sits by the ho - ur, Main -

+Synth. (Harp)

Pno.

19

Rapunzel's Prince
tain - ing her hair. Blithe and be - com - ing, and

Fl.

Pno. *p.* *p.*

Rapunzel's Prince

22 *dolce*

fre-quent-ly hum-ming A light-heart-ed air: Aaahhh

Pno.

Rapunzel's Prince

26 *mf*

Ag - o - ny! Far more pain - ful than yours,

Cl., Bsn., Hns., Cello, Bass

Pno. *mf* *dim.* *Vlas., Cello, Bass*

Rapunzel's Prince

29 *mp*

When you know she would go with you, If there on - ly were

Pno. *mp*

32

Cinderella's Prince *mf* Ag - o - ny! Oh the tor - ture they

Rapunzel's Prince *mf* doors. Ag - o - ny! Oh the tor - ture they

Pno. *mf* *dim.*

Cl., Bsn., Hns., Cello, Bass

35

Cinderella's Prince *p* teach! Or

Rapunzel's Prince *p* teach! What's as in - tri - guing...

Pno. *p*

Vlas., Cello, Bass

Fl.

Synth. (Harp)

38

Cinderella's Prince *mp* half as fa - ti - guing... As what's out of reach? Am I not

Rapunzel's Prince *mp* As what's out of reach?

Pno. *mp*

Cello, Bass

End