

Middleton Theatre Newsletter #12

November 21, 2021

[LINK to REHEARSAL SCHEDULES](#)

- Sense & Sensibility rehearses Monday and Tuesday from 3:45-**6:30** - Off Book Date is tomorrow! Check out the [transition spreadsheet](#) Evelyn made! Thank you!
- T.W.I.G.S. meets Tuesday during ASR 2 - sign up for ENG Brunner / 1706 Black Box
- Stage crew meets Tuesday
- We need help in various positions for Sense & Sensibility. Sign-up [HERE](#)
- Tickets for Sense & Sensibility on sale to the public on Nov. 29th

Audition Meeting

Romeo & Juliet

Monday 3:45-4:15

in the PAC

A Note from Tim:

Romeo & Juliet is my favorite play for many reasons: language that runs the gamut from dirty jokes to soaring poetry; characters that seek and strive in an unbalanced, dangerous

world and run headlong into every moment and possibility; bold, intoxicating love; desperate, brutal fights; yearning, scrambling, dreaming, scheming, real people all trying to do the best with what they have and understand; and through it all a timeless sense of what it means to be to be passionately alive despite the fragile precarity of being. This is a play with no villain. It's a hilarious comedy right up until it isn't. It's a tragedy that everyone is complicit in, that could have been different if the characters had the time, space, and acceptance to be fully honest with one another. And, what it makes it particularly perfect for us right now, it is a play about young people trying to reconcile who they are told to be with who they want to become. It will demand the best of all of us involved. The themes are powerful and difficult and we will need to create a strong, respectful, responsible, compassionate team to do this work. I look forward to seeing what each of you bring to your audition. Be brave, be bold, be honest, and have fun! These characters sparkle with vitality. Bring your spark.

Audition Sides are now available on the Middleton Theatre website [HERE](#).

Happy Thanksgiving!!

