

# Middleton Theatre Newsletter #16

January 30, 2022

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## Romeo & Juliet

**BIOs** - Cast & Crew submit your Bios [HERE](#). If you're unclear about whether or not you're needed during the performances, check in with your crew head or Zane. Names, bios, and headshots that aren't submitted by Jan. 28th may not appear in the program.

**T-Shirts** - Cast and Crew members fill out this [FORM](#) if you want a t-shirt.

**Parent Volunteers** - We need parent volunteers for various jobs during the run of Romeo and Juliet. If you're able to help, sign-up [HERE](#).

### Tickets on sale!

Buy tickets [HERE](#) beginning Jan. 24th at 12:00am

Seating is general admission. Ticket prices will be \$15 for adults, and \$10 for students, seniors and MCPASD staff.

All Thursday night shows will be pay what you can.

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## Newsies Auditions



Tuesday, February 8, 3:45-5:15

Thursday, February 10, 3:45-5:15

Saturday, February 12, 10:00-12:00

Dance auditions are required and will be held on

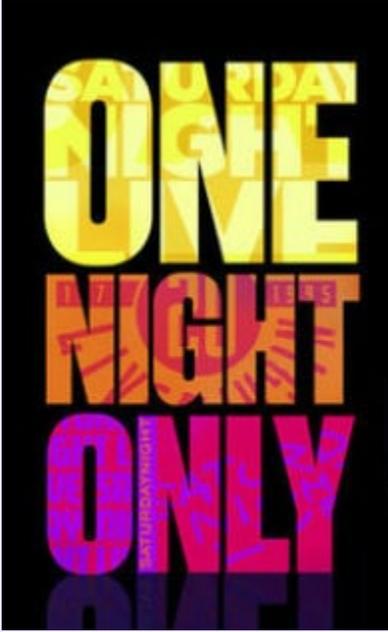
Thursday, Feb. 18., 4:00-5:00. Callbacks will follow.

If you're called back plan to stay until 6:30.

[SIGN-UP FOR AN AUDITION TIME HERE](#)

[DOWNLOAD AUDITION PACKET AND VOCAL SIDES HERE](#)

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## One Night Only

One Night Only is an evening of sketch comedy written, performed, and directed by YOU!

Ever wanted to be on Saturday Night Live? MadTV? Second City? Now is your chance to try it out. Under the guidance of Charlotte T. Martin, you and your collaborators will brainstorm ideas for sketches, draft and polish enough sketches for a whole show, and get it on its feet...in just 72 hours.

That's right: this show is just three days of your time. Here's how it'll work:

On **THURSDAY, MARCH 3**, we will meet in the Black Box to watch our favorite sketches from shows like SNL, MadTV, I Think You Should Leave, and other sketch favorites. Everybody (cast, crew, and writers) will brainstorm a list of Things That Are Funny, and writers will decide what they want to write about. (4:00p - 6:00p)

On **FRIDAY, MARCH 4**, we're pulling an all-nighter y'all. (Sort of. You'll go home around 8:00p). Writers will have time to draft and workshop their sketches with the actors in the room, getting notes and prompts from Charlotte as they need them. This is your time to make your work the best it can be! (Dinner is on us so you can keep working!) (4:00p - 8:00p)

On **SATURDAY, MARCH 5**, we'll meet around 11:00a and polish up those sketches. Last-minute writing tweaks, memorization, blocking, etc. We'll establish a running order for the show and source all the costume and prop pieces we may need. After a break for lunch at 3:00p, we'll run through the whole show a couple of times before breaking again for dinner at 6:00. Curtain goes up at 7:30, and just like the name suggests: its a one-night-only show. (11:00a - 8:30p)

### PLEASE NOTE:

- You do NOT need to have to having any prior writing or acting experience to join! This is the perfect opportunity to get started with Middleton Theatre!
- You will learn how to write a comedy sketch if you are interested in writing.
- This show calls for a maximum of 12 actors.
- This show calls for a crew of 17 crew members.
- There is no cap on how many writers there can be!
- Actors should not be on crew for this show. But actor/writers or writer/crew members will work.

To participate you must sign-up. No one is guaranteed a spot, including theatre performing and tech "veterans". The Google form sign-up will go "LIVE" on [middletontheatre.org](http://middletontheatre.org) on **Sunday, February 20 at Noon.**

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## **New Theatre Courses for 2022-2023!**

Exciting new opportunities are coming for the 2022-23 school year! Course changes and additions will allow students to learn, practice and get experience in many different areas of theatre. More information can be found at this link. [2022-23 Theatre Courses](#)

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**T.W.I.G.S is on Monday during ASR 2 in the PAC on the stage.**