

40

Baker's Wife

child for warmth, and a bak-er for bread, And a prince for what-

Pno.

43 **poco rall.** **A tempo** *mf*

Baker's Wife

ev- er... Nev- er! It's these woods. *Begin → Face the*

Cl., Bsn., Strs.

Pno.

46

Baker's Wife

facts, find the boy, Join the group, stop the gi- ant, Just get out of these woods.

Fl., Cl., Bsn., Tpt., Bells

Pno.

49

Baker's Wife

Was that him? Yes, it was. Was that me? No, it was- n't, Just a

Cl., Bsn., Strs.

Pno.

52

Baker's Wife

trick of the woods. Just a mo - ment, One pe-cu-liar pass-ing

+Fl., Hns., Tpt., Bells

Fl. solo

Pno.

*mp*

Strs.

56

Baker's Wife

mo - ment. Must it all be eith-er less or more, Eith-er

Pno.

*mp*

Cl., Bsn., Strs.

59

Baker's Wife

plain or grand? Is it al - ways "Or"? Is it nev - er "And"? That's what

Pno.

*p*

62

Baker's Wife

woods are for: For those mo-ments in the woods...

Fl., Cl., Bsn., Pno.

Pno.

*p*

Cello

65 *mp*

Baker's Wife

Oh, if life were made of mo - ments, E - ven now and then a

Pno.

68

Baker's Wife

bad one!\_ But if life were on - ly mo - ments,

Pno.

71

Baker's Wife

Then you'd nev - er know you had one.\_ First a

Pno.

*Safety (vocal last time)*  
*(Last time) mf*

Cl., Bsn., Strs.

74

Baker's Wife

witch, then a child, Then a prince, then a mo - ment, Who can live in the woods?

Pno.

+Fl., Tpt., Bells