

73 **rubato**

Baker
dis - ap - point in turn, I guess. For - get, though, we won't... Like fa - ther, like

Mysterious Man
Like fa - ther, like

Pno.

76 **A tempo** *ten.*

Baker
son. Begin → No more gi - ants,

Mysterious Man
son. *(Mysterious Man exits)*

Pno., Synth. (Cel.), Strs.

Pno. *P* *Tgl.* *Cl., Bsn., Hns., Pno., Strs.*

81 **mf**

Baker
Wag - ing war. Can't we just pur - sue our lives

Pno. *Tgl., Pno.* *Cl., Bsn., Hns., Pno., Strs.* *mf*

63. No More

f **rall.**

85

Baker

With our chil-dren and our wives? Till that hap-pi - er day ar - rives,

Pno.

A tempo

rall.

mf

89

Baker

How do you ig - nore All the

Pno., Synth.

p

Cello

92 **A tempo**

Baker

witch - es, All the cur - ses, All the

Pno.

mf

96 **rubato**

Baker

wolves, all the lies, The false hopes, the good-byes, the re - ver - ses,

+Hns., Bsn., Vlas., Bass

+Cl.

Pno.

99 *f* 3

Baker All the won-der-ing what e - ven worse is Still in

Pno. *cresc.* Vln.

102 *mf ten.* **Meno mosso (rubato)** *mp*

Baker store? All the chil - dren... All the

Pno. *f* *ten.* *mf* +Tgl. Pno., Synth., Strs. sustain

Fl., Cl., Bsn., Strs. *ten.*

106 **Tempo primo** *(After a moment's thought)*

Baker gi - ants... No more.

Pno. *p*

110 *(Baker exits)*

Baker

Pno. Tgl.