

FINE ARTS: THEATRE

Studying Theatre provides students the opportunity to critically explore life, challenge and consider multiple perspectives, develop interpersonal skills, and explore the basic human need to express and share stories through artistic collaboration. Thus, the theatre department is committed to the exploration of this art form, considering the historical, cultural, and social implications of theatre.

THR0515: INTRO TO THEATRE

Prerequisites: None **Grade(s):** 9,10,11,12
Credit: 0.5 Fine Arts **Semester Course**

Students in Intro to Theatre will participate in different aspects of theatre, including improvisation, voice, movement, character development, scene work and stagecraft. In addition, students will explore the elements of design and engage in collaborative groups to create original work. Students with all levels of experience are encouraged to take Intro to Theatre. There is no theatrical experience required. Opportunities to attend professional productions and guest workshops will be offered when possible. This course may be repeated.

THR1025: ACTING STUDIO

Prerequisites: Intro to Theatre (formerly Theatre I)
Grade(s): 9,10,11,12 **Credit:** 0.5 Fine Arts **Semester Course**

Students in Acting Studio will study the tools of acting and performance for stage and film, through improvisation, voice, movement, monologue, scene and ensemble work. Students will be able to showcase their work in a one night only performance for family and friends at the end of the semester. Opportunities to attend professional productions and guest workshops will be offered at least once per semester.

THR1115: PLAYWRITING AND DIRECTING

Prerequisites: Intro to Theatre (formerly Theatre I)
Grade(s): 9,10,11,12 **Credit:** 0.5 Fine Arts **Semester Course**

Students in Playwriting and Directing will study theatrical storytelling through the lens of two fundamental roles in theatre: the playwright and the director. Students will create a director's concept for a play of their choice and implement their concept by directing a fully staged scene. Through text analysis, research and their own creativity, students will learn how to make effective artistic choices using all technical elements of the theatre. As playwrights, students will write short plays and participate in a workshop and development process that includes multiple staged readings, improvisation and revision based on peer and instructor feedback and collaboration.

END OF
 THEATRE SECTION