

* Begin P.C.

-3- WHAT'S WRONG

Musical score for measures 17-20. Includes vocal line with lyrics: "MAY-BE I'M MUCH TOO EX-CIT-IN'. AT DIN-NER HE DON'TE-VEN FLIRT." and piano accompaniment with chords: Dmi7, G7, Cmi7, Eb6, Fmi9, Bb13, Eb6.

Musical score for measures 21-22. Includes vocal line with lyrics: "I KNOW I'M TRU-LY IN-VIT-IN? SO" and piano accompaniment with chords: Gm6, Abmi7, Db9, Db13. Includes markings: BR., STRS., RIT., and a dashed line for measure 22.

Musical score for measure 23. Includes vocal line with lyrics: "WHY DON'T HE STAY FOR DES-SERT?" and piano accompaniment with chords: Eb6, Ebmi7, Bb9, Bb13, Bb7(-9). Includes markings: (MOLTO), MOD. SLOW, CLS., and VLN. SOLO.

PNO. COND.

-4-

WHAT'S WRONG

COLLA VOCE (AD LIB)

25 (26) (27) (28)

HE ASKED ME OUT IN THE MOON-LIGHT _____ TO LING-ER AND TO ROAM _____ I

CLS

SOLO VLN.

mp Eb6 / Bb9+ / Eb6 / Bb9+ / Eb6 / Bb9+ / Fmi7 / Bb9 / Eb6 / Bb9+ / Eb6 / Bb9+

29 RALL. --- (30) --- (31) SLOWLY

THOUGHT HE'D TAKE ME IN HIS ARMS, BUT HE JUST TOOK ME

SOLO VLN.

STR. W.W.

RALL. --- PLAY SLOWLY (+ W.W.)

Gm7(b9) / C7 / F13 / F13+ / F13 / mp

32 A TEMPO (33)

HOME! _____ WHAT'S

BR

B5, CL + CELLO / Fmi7 / Eb6 / Bb9 / Fmi7 / Bb7 / Fmi7 / Bb13(b9)

34 (35) (36) 3 (37)

WRONG WITH HIM HE'S LOST HIS LI-BI-DO.

CL. (mf) (HORNY-TONK STYLE)

STRS mf Eb6 Gb0 Fmi7 P Bb13 Fmi7 P Bb9

Cut to
M. 46

38 3 (39) 3 (40) (41)

I GOT THE URGE SO WHY DON'T WE SPLURGE? WHAT'S WRONG WITH HIM? WHAT'S

BR. 3 3

STRS Fmi9 Bb13 Fmi7 Bb9 STRS P Fmi7 Gb0 Fmi7 B9 Bb13

F, CL. (F, BVA)

42 (43) (44) 3 (45)

WRONG WITH HIM? WE SHOULD BE OUT DANC-ING

W.W. TRBS FTRPS

CL. P Gb0 Fmi7 Bb13 Fmi7 Bb9

46 3 (47) 3 (48) (49)

I'M HOT TO TROT, HE'D RATHER NOT WHAT'S WRONG WITH HIM? THERE'S

BR

TRPS. (mf)

STRS.

Fmi⁷ Bb⁹ Fmi⁷ Eb^b B⁹ Eb^b

50 3 3 (51) (52) (53)

THINGS MORE IM-PORT-ANT THAN DIC-TION, SO A GIRL CAN'T SAY "CAHN'T"

BR.

W.W.

STRS.

Dmi⁹ G⁹ Cmi^b Gb^o Fmi⁷ Bb¹³ Eb^b

54 3 3 (55) (56) (57) *end

WHY IS HE CAUS-ING SUCH FRIC-TION, WHEN HE COULD BE MIS-TER LA-MONT? WHAT'S

BR.

W.W.

STRS.

G^b Admi⁷(sus) Db⁹ #G^b6/9

+TRBS

+BS.

V.S