

MHS Theatre Audition Packet - Spring 2020

Thank you for your interest in the spring musical, *Singing in the Rain*. Auditions will take place on Monday & Tuesday, February 17 & 18, from 4:00-8:30pm. Each night will be split into two groups, and each person will sing and dance. Plan to participate the entire first or second half of whichever day you choose. The first two days of auditions are both vocal and dance auditions.

BEFORE YOU AUDITION

- **Sign-up for an Audition Day using this link**
https://docs.google.com/spreadsheets/d/1SAMm3eCcmwJ6p8apVA9dLQudNsqRSFrNzm4-kqZq_6s/edit?usp=sharing
- Complete your Audition information sheet.
- Gather ALL POTENTIAL CONFLICTS and list them on the conflict sheet
- Go over the Rehearsal Calendar, Conflict List, and MHS Musical Contract with a parent/guardian, then have them sign it.
- Select and prepare an audition song from the following list.
 - "Singing in the Rain"
 - "Make 'em Laugh"
 - "Lucky Star"
 - "What's Wrong with Me"
 - "Beautiful Girls"
- Plan to wear comfortable yet professional clothing the day of your audition. As part of the general audition process you will learn a jazz dance routine and be asked to do a single time step and a triple time step. If you have tap shoes you will be able to put them on but you DO NOT need to buy tap shoes for this audition. Jazz shoes, character shoes or sneakers are fine at this point.
- Note that callbacks are scheduled for Thursday, Feb. 20 from 4-6:30pm. A callback list will be posted in the choir hallway and on the theatre bulletin board on Wednesday morning.
- If you sign up to audition and later decide you cannot, please email or talk to Ms. Brunner or Ms. Pitt BEFORE the day of your scheduled audition. This is basic audition etiquette.
- If you have any questions, talk to Ms. Brunner, kbrunner@mcpasd.k12.wi.us or Ms. Pitt, jpitt@mcpasd.k12.wi.us.

DAY OF AUDITIONS

- Bring your *completed* audition packet (info sheet, production contract, conflict sheet) when you arrive for your audition. Get yourself focused. The whole audition is a process: do your best to remain poised and pleasant throughout. You are being observed the entire time – dancing, singing, acting, and off-stage time.

- Check in with the MHS theatre officers or the stage manager in the PAC lobby, at least 10 minutes before your audition time. They will give you an audition number and take your photo. Your completed paperwork should be handed to Ms. Brunner in the theatre.
- You will sing one at a time on the PAC stage. Dance auditions will be in a large group (repeated 4 four times in the two days)
 - Monday / Group A - If you sing between **4:00-5:30**, you will dance at **5:30-6:15**.
 - Monday / Group B - If you sing between **6:15-7:45**, you will dance at **7:45-8:30**.
 - Tuesday / Group C - If you sing between **4:00-5:30**, you will dance at **5:30-6:15**.
 - Tuesday / Group D - If you sing between **6:15-7:45**, you will dance at **7:45-8:30**.
- For the dance portion of the audition you will learn a short dance as a whole group, and then you will perform it in smaller groups. You will wait for your turn to dance in the backstage area of the stage, out of sight. You may mark the routine while you wait.
- Remember that audition *etiquette* matters! This is an opportunity to show the production team that you have a positive attitude and can “play well with others”.
- Take a deep breath and be proud that you tried out. Every audition takes guts and every audition is a learning experience.

CALLBACKS

- The callback list will be emailed and to auditioners no later than Wednesday, February 19 at 12:00pm
- Callbacks will be on Thursday, February 20 from 4:00-6:30. If you’re hoping to audition for a main part, make sure you are available during this whole time should you be asked to attend callbacks. There will be no scene reading until callbacks. Your acting must come through in your song and dance. There’s no need to pre-stage or choreograph your song. We are looking for you to hit the notes, bring performance level energy, connect to the lyrics, stay focused and have fun.

CASTING

- **Casting Announcement** - The cast list will be emailed to all auditioners between Friday, February 21 at 4:00pm and Saturday, February 22 at noon.
- **Double Casting** - The decision to double cast (two students are asked to share one role) is an extremely complicated decision made only to increase student involvement and maximize student growth. It should never be an expectation. Instead, it is an option that will be considered **ONLY** when we can ensure sufficient preparation for each cast to be successful.

Singing in the Rain - Information Sheet

Name: _____ Year: FR SO JR SR

Pronouns: _____ Gender: _____ Height: _____ Hair Color: _____

Parent/Guardian's Name: _____ Phone: _____

Student's Cell Phone: _____ Email: _____

What roles are you most interested in playing? 1) _____, 2) _____

Are there any roles you would **not** accept? If so, please specify. _____

Singing in the Rain is a musical from a time period often referred to as the Golden Age, meaning that the story, roles and characters reflect the accepted social norms of that time, and the gender presentation is very binary or "male" / "female". These days we are open to choice regarding gender presentation. Please let us know what character genders you are comfortable playing onstage.

- ANY GENDER
- Only consider me for **male** presenting characters
- Only consider me for **female** presenting characters

Would you accept a position of understudy? YES NO
(You would be part of the ensemble but ready to go on in a specific role)

Please list a few of your *most important* performance experiences:

Please list any special skills. (tumbling, dialects, yodeling, animal noises, etc.)

What other activities are you involved with (at school or elsewhere) and approximately how many hours do you spend per week participating in each?

If you are taking any AP tests this year, what are they?

If you are not cast in this production, would you be interested in working on a crew? Y N

Be sure to completely fill out the rehearsal calendar with ALL POTENTIAL rehearsal conflicts. Turn your three forms (audition, calendar, and production contract) when you arrive at your audition.

Singing in the Rain- Production Contract

Please read the following expectations with a parent or guardian, sign below, and return with your audition form

- I will let my director and stage manager know of any previously scheduled appointments that fall during rehearsal time and I will **not** schedule any new appointments/activities that would interfere with my production responsibilities.

- I will be responsible for knowing when I am called to rehearsal, and I will be on time (actually 5 min. early) for all rehearsals and work sessions. Rehearsals will be scheduled after school, on weeknights, and/or on weekends at least three times a week for ensemble members and more for principal roles. (See rehearsal calendar, *but* be aware that slight changes may occur.)

- I will follow all theatre safety rules, including wearing appropriate shoes at ALL times and NOT going sock-footed or barefooted on the stage, ever.

- I will make sure that my parents or guardians are aware of my responsibilities and production schedule. I will be able to keep up my grades and turn in assignments for other classes on time, no matter when rehearsals are held. Production responsibilities are not a valid excuse for not doing homework or completing assignments for other classes in a timely fashion.

- I will follow the Middleton High School code of conduct as well as the expectations and responsibilities outlined for participants in Student Activities (Student Handbook pgs. 25-26, 80-81).

- I will work to foster an inclusive, supportive and collaborative community by contributing by best attitude and being a team player.

There will be a MANDATORY PARENT MEETING for parents of the cast and crew at 6:30 on February 24, immediately following the first rehearsal. Cast and crew parents should plan to attend. At this time we will discuss the schedule, communication, and sign-up parent volunteers. Parents are an important part of the students' involvement. It is really important to kick off our rehearsal process with good communication.

I, _____, have read the student contract above and understand that failure to live up to these responsibilities may lead to dismissal from the production. Thus, I commit to upholding each of these standards if I am cast in *Singing in the Rain*.

Student Signature _____ Date _____

I, _____, have read the student contract above and understand my student's commitment to this production if they are cast in *Singing in the Rain*. I have also gone over the rehearsal calendar with my student and understand that all rehearsals are mandatory if my child is cast.

Furthermore, I understand that theatre is a high profile activity which means photo (and occasionally video) publicity is standard. I give permission for images/video of my student to appear in district publicity (website, social media) and local publicity (newspaper, social media, etc.).

Guardian Signature _____ Date _____

Singing in the Rain - Conflict Sheet

Below is the rehearsal calendar for *Singing in the Rain*. Please note, not all cast members will be needed for every single rehearsal. Also, please understand we will try to stick to this schedule but additional rehearsals may be called for principals.

- **Write down ALL POTENTIAL CONFLICTS** (appointments, college visits, meetings, other rehearsals, lessons, events, etc.) on this calendar. Please note what your conflict is and whether or not it's flexible.
- **Casting and scheduling decisions are made based on what you write down. Changes to your calendar after casting has been announced, it may jeopardize your role in the show.**

Date	Time	Conflicts
Monday, Feb 24	4:00-5:30pm 6:00-8:30pm	
Tuesday, Feb 25	4:00-5:30pm 6:00-8:30pm	
Wednesday, Feb 26	4:00-5:30pm 6:00-8:30pm	
Thursday, Feb 27	4:00-5:30pm 6:00-8:30pm	
Monday, March 2	4:00-5:30pm 6:00-8:30pm	
Tuesday, March 3	4:00-5:30pm 6:00-8:30pm	
Wednesday, March 4	4:00-5:30pm 6:00-8:30pm	
Thursday, March 5	4:00-5:30pm 6:00-8:30pm	
Monday, March 9	4:00-5:30pm 6:00-8:30pm	
Tuesday, March 10	4:00-5:30pm 6:00-8:30pm	
Wednesday, March 11	4:00-5:30pm 6:00-8:30pm	
Thursday, March 12	4:00-5:30pm 6:00-8:30pm	
Saturday, March 14	9am -4pm	
Monday, March 16	4:00-5:30pm 6:00-8:30pm	
Tuesday, March 17	4:00-5:30pm 6:00-8:30pm	
Wednesday, March 18	4:00-5:30pm 6:00-8:30pm	

Thursday, March 19	4:00-5:30pm 6:00-8:30pm	
Spring Break		
Monday, March 30	4pm-9pm	
Tuesday, March 31	4pm-9pm	
Wednesday, April 1	4pm-9pm	
Thursday, April 2	4pm-9pm	

Saturday, April 4	9am -12pm	
Monday, April 6	4pm-9pm	
Tuesday, April 7	4pm-9pm	
Wednesday, April 8	4pm-9pm	
Thursday, April 9	4pm-9pm	
Saturday, April 11	12-4pm	
Monday, April 13	4pm-9pm	
Tuesday, April 14	4pm-9pm	
Wednesday, April 15	4pm-9pm	
Thursday, April 16	4pm-9pm	

Additional notes about conflicts (please be detailed so we fully understand your availability)

No Conflicts at this point! Clear work, lessons, other rehearsal, travel, tutoring, and other plans.

TECH WEEK - ROUGH SCHEDULE

Monday, April 20	4pm-9pm	Sitz Probe (tentative) or Run-through at CSCS Load-In/Build, Stage and Production Crews called
Tuesday, April 21	4pm-9pm	Sitz Probe (tentative) or Run-through at CSCS Load-In/Build, Stage and Production Crews called
Wednesday, April 22	4pm-9pm	Run-Through start adding tech
Thursday, April 23	4pm-9pm	Run-Through start adding tech
Friday, April 24	4pm-10pm	No Rehearsal
Saturday, April 25	11am-6pm	Cue to Cue
Sunday, April 26	12am-4pm	Run-through - Dress Rehearsal
Monday, April 27	4pm-10pm	Run-through - Dress Rehearsal
Tuesday, April 28	4pm-10pm	Run-through - Dress Rehearsal
Wednesday, April 29	8am-3:44	Work Sections AM, Advisory Previews, Run-through - Final Dress
Performances: Thursday, April 30, Friday, May 1, Saturday, May 2, Sunday, May 3 followed by Strike - mandatory for cast and crew		