



MHS Theatre Newsletter #21

Feb 16-22, 2020

Audition Week



Click [HERE](#) for website info, forms, and [sign-up](#)

Monday & Tuesday, February 17 & 18

Callbacks Thursday, February 20 at 4:00-6:30pm

Click [HERE](#) to sign-up for Production Crews

There is a MANDATORY meeting for cast and crew, and their parents on Monday, February 24 at 6:30 in the PAC



Buck (means a stomp instead of a shuffle)

Single Time Step

Breakdown: stomp HOP step FLAP step

Counts: 8 1&2&3&4 5&6&7& or 8 1 a2 a3 a4 5 a6 a7 a



Buck (means a stomp instead of a shuffle)

Triple Time Step

Breakdown: stomp HOP shuffle step FLAP step

Counts: 8 1&a2&3&4 5&a6&7& or 8 1&a2 a3 a4 5&a6 a7

Hey Everyone!

As you gear up for *Singin' in the Rain*, I'd like to say a couple of things. We've had four incredible shows and grown as a community through all of the hard work and creativity you have shared. I hope our community, students and families, will embrace this upcoming process, from auditions to strike, with positivity, enthusiasm, and support for each other. There's a ton of work to do both on and off stage, but this experience (a big musical) is meant to be fun, and silly and joyful for all of us and the audience. I've waited many years to take on this show, and I, seriously, cannot wait to get started!! Let's jump in with our best energy and, as a whole community, make a great show!!

Ms. Brunner and Ms. Pitt

P.S. Above is a hint for the time steps because some of you seem stressed. Please don't be! If you smile, no one looks at your feet ;-)

Fine Arts Week Plays SUBMISSION GUIDELINES 2020

Length of plays (performance time) should be approximately 20 min. Do your best to estimate length by doing a timed read-thru.

Email scripts to kbrunner@mcpasd.k12.wi.us.

Scripts must be RECEIVED by 11:59 pm on

Friday, February 21, 2020. All forms of theatrical expression are encouraged.



KEEP
CALM
AND
WRITE
PLAYS

Scripts must be submitted via email as a Portable Document Format (.pdf) attachment to kbrunner@mcpasd.k12.wi.us. Include “FAW plays” in the subject. Please include your name and contact information, in the email only. Do not put your name on the script pages, only in the body of the email message. Also, please include a title page and complete detailed cast breakdown.

Please double-space, the font should be 12pt standard (Times New Roman) or something equally readable. Scripts should be formatted with page numbers in the footer. No more than one script per person. **Selections will be announced on or before March 6.**

Auditions will be held during ASR 1 & 2 on March 12. Rehearsals begin March 16 during ASR.

MORE COOL STUFF...

2020 Musical Theater Songwriting Challenge Opens for Submissions



The National Endowment for the Arts in partnership with the American Theatre Wing is looking for high school musical theatre songwriters!

Apply to enter the **2020 Musical Theater Songwriting Challenge** and win a chance to be paired with a professional mentor and music director and have your song transformed and recorded by Broadway artists.

For more information and to apply, visit:
ARTS.GOV/SONGWRITING

NATIONAL ENDOWMENT FOR THE ARTS
IN PARTNERSHIP WITH AMERICAN THEATRE WING

<https://www.arts.gov/news/2020/2020-musical-theater-songwriting-challenge-opens-submissions>

Congratulations Cast and Crew of
As You Like It



GREAT WORK! GREAT RUN!