

MHS Theatre Audition Form

Name: _____ Year: FR SO JR SR

Pronouns: _____ Height: _____ Hair Color: _____

Student ID# _____ Student's Cell Phone: _____
Email: _____

Circle the show(s) you are auditioning for:

1) What roles are you most interested in playing?

2) Are there any roles you would ***not*** accept? If so, specify which below.

3) Would you accept an non-speaking role? NO
YES

Please list any special skills. (dialects, instruments you play, languages you speak, gymnastics, dance experience, stage combat training, etc.)

Middleton Theatre Production Contract – Fall 2019-2020 - RETURN WHEN YOU AUDITION!

When you accept a role in a play or a position on a production crew, you have a serious responsibility to all the others in the show. In order to be successful, the play needs the skills of everyone involved. Read the following responsibilities carefully, and then sign below **ONLY** if you are committing to meet them.

1. I will be on time for all rehearsals and work sessions and meet all deadlines to turn in forms, bring costumes, etc. (On time means *at least* five minutes early so that you are ready to **begin** at the given time.)
2. I understand that it is my responsibility to know when I am called to rehearsal. Rehearsals will be scheduled after school, on weeknights, and on weekends. (See rehearsal calendar, *but* be aware that slight changes may occur.)
3. I will be able to keep up my grades and turn in assignments for other classes on time, no matter when rehearsals are held. And I will not use my production responsibilities as an excuse for not doing homework or completing assignments for classes in a timely fashion.

4. I will follow the Middleton High School code of conduct as well as the expectations and responsibilities outlined for participants in Student Activities (see Student Handbook).
 5. I have carefully noted conflicts on and submitted the rehearsal calendar, and I will **not** schedule any new appointments/activities that would interfere with my rehearsal and production responsibilities.
 6. I will follow all safety rules of MHS Theatre and the PAC. In addition, my cell phone will be not be a distraction and will be kept away from rehearsal and backstage activity, such as moving sets, rail coming in, actor entrances, etc.
 7. I will work in a collaborative manner, being respectful, attentive and cooperative at all times.
 8. I will make sure that my parents/guardians are aware of and understand my responsibilities and production schedule.
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I, _____, have read the production contract above and understand that failure to live up to these responsibilities may result in being asked to sit out or leave rehearsals and could lead to dismissal from the production at any point in the process. Thus, I commit to upholding each of these standards if I am cast.

Student Signature _____ Date _____

I, _____, have read the production contract above and understand my student's commitment to this production if they are cast in *The Lottery or The 39 Steps*. I have also reviewed the rehearsal calendar with my student and understand that all rehearsals are mandatory if my child is cast.

Furthermore, I understand that theatre is a high profile activity which means photo (and occasionally video) publicity is standard. I give permission for images/video of my student to appear in district publicity (website, social media) and local publicity (newspaper, social media, etc.).

Guardian Signature _____ Date _____

Name:

Rehearsal Conflicts (2 pgs.or 2 sided) - RETURN WHEN YOU AUDITION

IMPORTANT NOTES:

Below are all of the dates and times for potential rehearsals. Please note that not all cast members will be needed for every single rehearsal, but both shows have quite a bit of ensemble work. This means actors will be at the majority of rehearsals listed on the calendar. Also, please understand, we try to stick to this schedule but additional rehearsals may be called if necessary.

- Put a check next to the rehearsal dates that you CANNOT attend, and In the space marked "Explain" please indicate the flexibility of conflicts. For example, "My piano lessons are every Monday from 4:00-4:45". I can come to rehearsal after" or "I can change this conflict" or "not a conflict during tech"
- **Casting decisions are made based on what you write down, so if there are changes to your calendar after casting has been announced, it may jeopardize your role in the show** (meaning you may be dismissed from the production).
- Strike is mandatory for cast and crew and will take place immediately after the final performance

CONFLICTS

September

16 ____ Explain: _____

17 ____ Explain: _____

18 ____ Explain: _____

19 ____ Explain: _____

23 ____ Explain: _____

24 ____ Explain: _____

25 ____ Explain: _____

26 ____ Explain: _____

30 ____ Explain: _____

October

1 ____ Explain: _____

2 ____ Explain: _____

3 ____ Explain: _____

7 ____ Explain: _____

8 ____ Explain: _____

9 ____ Explain: _____

10 ____ Explain: _____

14 ____ Explain: _____

15 ____ Explain: _____

16 ____ Explain: _____

17 ____ Explain: _____

21 ____ Explain: _____

22 ____ Explain: _____

23 ____ Explain: _____

24 ____ Explain: _____

Tech Week - No conflicts will be allowed after this point

Tech Week rehearsals will be held on October 28-31 from 4:00-8:30, Sunday, November 3 from 12:00-8:00, November 4, 5 from 4:00-9:00, Wednesday during the school day from 8:00-3:44.

Additional Explanation or anything we should know about scheduling?
